



Mariia Shurkhal

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Age: 28 (01.08.1995)

Current Residence: Vienna, Austria

Nationality: Ukrainian

Working permission: Yes

(Daueraufenthalt mit freiem Zugang zum Arbeitsmarkt)

Recent Work 2021- 2023

- Dance Researcher at FWF-Project Smooth Spaces at the Universität für Musik und Darstellende Kunst Wien, Sep 2021- ongoing
- BKA Start Stipendium für Musik und Darstellende Kunst, 2022
- Spheric Dances, lecture performance with Rose Breuss at 60th World Congress of Dance Research, Athens, 7 July 2023
- No distance allowed, Performance at APL (Angewandte Performance Laboratory) in a frame of Angewandte Festival, 28/29 Juni 2023
- Dancing Motoricity of Dorothee Günther's Illustrations, Presentation at Moving & Mapping 2023: Techniken und Praxis des Modernen Tanzes. Berlin, 19 Mai 2023
- Now, as I was about too..., Performance at Brücken Festival Wienerwald, Eichgraben, 06 May 2023
- Collision as method for in-the-moment artistic co-creation, Presentation at the SAR Conference on Artistic Research, Trondheim, 20 Apr 2023
- Self-care Workshop in a frame of Angewandte Performing Lab, March 2023
- Dancer at Der Reigen, Imaginale Festival Stuttgart, choreg. Rose Breuss , Feb 2023
- Creator and performer, 12 Steps of Decolonisation - Raw Matters, Brunnenpassage Vienna, Dec 2022
- Performer in Still Shifting, Mother Field by Jennifer Tee and Miri Lee, Vienna Secession

Sep - Nov 2022

- Desire Machine, Lecture Performance at Rosenberg Research Festival, Anton Bruckner University Linz, Oct 2022
- Artistic Research Residency at Schmiede Hallein, Sep 2022
- Le Grand Continental: alle tanzen, choreographic assistant, Festspielhaus St.Pölten, Mar - Juni 2022
- Board Member Vienna Section - International Dance Council CID, Jul 2021 - ongoing
- Dancer at Lost in Translation, Choreographia[Inter]Austriaca, Muth Theater Wien, April 2022
- Dancer at Calling the Spirit, Skrjabin Mysterium, Choreographia[Inter]Austriaca, Imago Dei Festival, Krems, Mar 2022
- Dancer at Das Liebeskonzil und die Wolke, Klagenfurt Ensemble, Theater HALLE11, Mar 2022
- Dancer at Présence, Cie. Off Verticality, Rose Breuss - Minoriten Wels, Nov 2021
- Consultant at Self-identification during isolation, Svitlana Oleksiuk/House of Europe (UA), Online, Aug - Nov 2021
- Artistic Director at Dreamscaper, WUK, PUC Collective, Sep 2021
- Choreography and Dance at In Touch, Kultur Brotfabrik, Favorit, Kultursommer Wien, 2021
- In the field - Scholarship Program of Wiener Festwochen, Aug - Sep 2021
- Artistic Director at The First Image was an Outline of a Shadow, Online Presentation, Handle with care Programm, Imagetanz Festival, Brut Vienna, Apr 2021
- Performer at As if there was a negative in the archive, Dance research film, MDW, 2021

JOB EXPERIENCE dancer

- @solo.tänze, Wien Modern Festival, chor. Rose Breuss, 2019
- Bruckner getanzt?! ,Rose Breuss St. Florianer Brucknertage, Stift St.Florian, 2019
- The Man from Midian, Cie Off. Verticality, Abril en Danza, Alicante, Brucknerhaus Linz, 2019
- Bauhaus Tanzt, PUC, Vienna, Linz, Klagenfurt, Kyiv, Mariupol, Vinnytsia, 2019
- Intricate Trajectories Cie. Off Verticality, Rose Breuss - Linz, Bratislava, Alicante, Vienna 2017
- Apollon Musagète - Cie. Off Verticality, Rose Breuss- Linz, Brucknerhaus 2017
- Internship at Dresden Frankfurt Dance Company" Jacopo Godani March-April 2017
- Mythographia- Cie. Off Verticality, Rose Breuss- Linz, Grein 2016
- H/A/U/T- Cie. Off Verticality, Rose Breuss/Jagoda Szmytka- Vienna, Bolzano 2016

JOB EXPERIENCE choreographer/researcher:

- A year-long artistic residency at Huggy Bears, 2020-2021 (presentations within Handle with Care (BRUT) and WUK)

- Senses - a project in collaboration with Ankersaal and Brainchild collective, 2020-2021
- Puczine - interdisciplinary e-zine, link upon request, 2020
- Project Leader for the Austrian side of Artil project, 2018-19, Austria Culture Forum in Kyiv
- Der Weisskunig mit dem Schwarzen Sarg, Schloss Landeck 2019
- Quarter of a lover - dancer, choreographer, Mumuth, Graz 2019
- Bauhaus Tanzt - dancer, choreographer. Linz, Vienna, Kyiv, and others 2017-2019
- PUC Collective - artistic leader 2017 - current

JOB EXPERIENCE teacher/lecturer

- Presentation at 56th World Congress of Dance Research, Athens, 1-5 July 2020 (online)
- Assistance for Dr. Claudia Jeschke and Rose Breuss in a frame of an interdisciplinary project at Institut Ästhetische Praxis und Theorie der Hochschule für Gestaltung und Kunst FHNW
- Assistance for Dr. Claudia Jeschke and Rose Breuss in a frame of an interdisciplinary project at Institut Ästhetische Praxis und Theorie der Hochschule für Gestaltung und Kunst FHNW
- Assistance and dance workshop in a frame of the research project "Performing Gestures/Kinesthetic Backgrounds in Music and Dance" at mdw, Institute for Music and Movement Pedagogy/ Rhythmic and Musicologie

EDUCATION

- Anton Bruckner Private University, Linz 2018 - 2022 Master of Arts: Movement Research/ Pedagogy
- Anton Bruckner Private University, Linz 2013-2017 Bachelor of Arts: Contemporary Dance/ Performance/Pedagogy
- DanceArts, Boris Nebyla, Vienna 2012-2013 Ballet, Contemporary Dance, Horton Technique, Jazz
- Serge Lifar Kyiv Municipal Ukrainian Academy of Dance 2003-2012 Diploma Program for Classical Ballet Dancer and Teacher

WORKSHOPS

Impulstanz • 2-weeks exchange at A.C.T.S Paris, March 2016 • Payatt INtransit lead by Rakesh Sukesh, September 2015 • Gaga Intensive Workshop by Batsheva Dance Company, Barcelona, Spain 2014 • IBstage workshop, Barcelona, Spain 2013 • Dance Master Class Urbana, Italy 2012 • Ilse Liepa's workshop, Kyiv, Ukraine • RAD workshop, London, UK 2010